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b. 1971
Lives and Works in Chicago

Education:

MFA- University of Illinois at Chicago, 2002
BFA- School of the Art Institute of Chicago, 1995

Teaching:

2006- present

University of Chicago
-Dept. of Visual Art

2002-2007

School of the Art Institute of Chicago
-Dept. of Film, Video and New Media
-Dept. of Fiber and Material Studies
-First Year Program

Solo and Two-Person Exhibitions:

Scott Wolniak (solo show), 2010
65 Grand, Chicago
Scott Wolniak: Ungray: Color, Light and Other Balms (solo show), 2009
Chicago Cultural Center, Chicago
Scott Wolniak: New Work (solo show), 2008
Proof Gallery, Boston, MA
Tamed and Wild: drawing and video (solo show), 2007
Tony Wight Gallery, Chicago
Drawing with Outer Space, 2006
Hyde Park Art Center, Chicago
The Buddy Cycles, Volume 1 (Derek Fansler & Scott Wolniak, collaborative project), 2006
Western Exhibitions, Chicago
Scott Wolniak (solo show), 2005
Museum of Contemporary Art, Chicago-12x12 New Artists/New Work
Video and Sculpture (solo show), 2005
Tony Wight/ Bodybuilder and Sportsman Gallery Project Space, Chicago
Derek Fansler and Scott Wolniak, 2004
Dogmatic Gallery, Chicago
New Ghosts (solo show), 2003
mn Gallery, Chicago, IL
Time and Space (solo show), 2003
Gahlberg Gallery at McAninch Arts Center, College of DuPage, Glen Ellyn, IL

Selected Group Exhibitions and Screenings:

2009 **Abhorrence of the Void**
Unit B Gallery, San Antonio TX

2008 **Not Just Another Pretty Face**
Hyde Park Art Center, Chicago
The Leaf and the Page (curated by Doug Stapleton)
Illinois State Museum, Chicago (traveling)
White
Judith Racht Gallery, Harbert, MI
Recent Acquisitions (curated by Julie RodriguesWidholm)
Museum of Contemporary Art, Chicago
Capricious and Mercurial Systems (curated by Joan Giroux and Whitney Huber-Lazar)
A+D Gallery, Columbia College, Chicago
Replicants
Virgil de Voldère Gallery, New York

2007 **Direct**
Tony Wight/Bodybuilder and Sportsman Gallery, Chicago
Bilingual: Art at the Intersection of Video and Painting (curated by Tracy Taylor)
Glass Curtain Gallery, Columbia College, Chicago
Drawing Room
Judith Racht Gallery, Harbert MI
Evanston Art Center Invitational
Evanston Art Center, Evanston, IL
Experimental Melodies (curated by LiveBox)
Directors Lounge at Berlin International Film Festival, Berlin

- Pass It On: Connecting Contemporary Do-It-Yourself Culture**
A+D Gallery, Columbia College, Chicago
- 2006 **Video Lounge**, curated by Michael Rush
Art Basel Miami Beach, courtesy of Perpetual Art Machine
Specious: A Momentary Video Exhibition
Art 2102, Los Angeles
Layer on Layer
Judith Racht Gallery, Harbart, MI
Evanston and Vicinity Biennial
Evanston Art Center, Evanston IL
PAM (Peripheral Art Machine)
Scope Art Fair, New York NY
- 2005 **Into the Woods**
Thomas McCormick Gallery, Chicago
RED WHITE BLUE
Spencer Brownstone Gallery, NYC
Faces and Places
Judith Racht Gallery, Harbert MI
Cinemascope (Curated by Lee Wells)
Art Scope, London
Six Projects at Suburban (curated by Michael Thomas)
Space Gallery, Pittsburgh PA
The 4- Color Pen Show (curated by Heather Hubbs and Elysia Borowy)
Van Harrison Gallery (Chicago) in association with *General Store (Milwaukee)*
General Store (Milwaukee, WI) / Locust Projects (Miami, FL)
City Selections
Chicago Public Art Program, Chicago
- 2004 **Drawing: Seven Curatorial Responses**
Catherine E. Nash Gallery, University of MN, Minneapolis MN
Pierogi a Go-Go (Brooklyn Gravity Racers)
Pierogi, Brooklyn NY
Spacemakers, (courtesy of The Suburban)
Lothringer Dreizen, Munich Germany
Summer Drawings
Mixture Contemporary, Houston TX
Food For Thought
Judith Racht Gallery, Harbert MI
Uncovered: Recent Acquisitions from the Artists' Books Collection (courtesy of 8.5 x 11)
Museum of Contemporary Art, Chicago
- 2003 **Paper Chase**
Muller-DeChiara Gallery, Berlin, Germany
Artissima 10, Turin, Italy
Courtesy of *Spencer Brownstone Gallery*
#20 (Curated by Reed Anderson)
Champion Fine Art, Brooklyn NY
Movement
Renaissance Society Benefit Exhibition, Chicago
Knockabout (Curated by Mark Orange)
Spencer Brownstone Gallery, New York, NY
Summer Jam
Peres Projects, Los Angeles, CA
Cheap (Curated by Lauren Ross and Elizabeth Ferguson Madden)
White Columns, New York, NY, Gallery 312, Chicago, IL
- 2002 **Fountain of Youth** (Curated by Law Office)
Locust Projects, Miami, FL/ Stray Show, Chicago, IL
8.5 x 11 (curated by Gabriel Fowler) - Box set, edition of 100; www.8.5 x11.org
Project exhibition at *Bodybuilder and Sportsman Gallery, Chicago, IL*
Video with Headphones (Curated by Jack Sloss)
Ukrainian Institute of Modern Art, Chicago, IL
Sculpture in Chicago Now, Part II (Curated by Adam Brooks and Corey Pastiglioni)
Glass Curtain Gallery, Columbia College, Chicago, IL
Result, Issue 2: Screening and Tape (Curated by KDP)
H. Lewis Gallery, Baltimore MD
Inside/Outside (curated by Michael Smit)
Quotidian Gallery, San Francisco, CA
- 2001 **10 White Male Painters Paint the Same Painting, Part Deux**
Law Office at Stray Show, Chicago/ Hotel Show, Miami FL/ Rainbo Club, Chicago, IL
First Parking Lot Biennale (Curated by Helidon Gjergji)
S. Wells Street Public Parking Lot, Chicago, IL

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- 2000 **Buena Onda**
Lump Gallery, Raleigh NC
- 1998 **10 White Male Painters Paint the Same Painting**
Law Office @ Rainbo Club, Chicago, IL
- 1997 **I Paid \$25 to Exhibit My Art in this Show**
Beret International Art Gallery, Chicago, IL
- 1995 **Unknown Chicago**
Gallery 312, Chicago, IL

Selected Collections:

- Museum of Contemporary Art, Chicago
- Sonke Magnus Müller, Berlin
- Joan Flasch Artists' Book Collection- School of the Art Institute of Chicago
- Zach Feuer, New York, NY
- Peter Norton, Santa Monica, CA
- Irving Stenn, Chicago, IL
- Peter R Stern, New York, NY
- Dean Geleynse, Honolulu, HI

Reviews and Publications:

- 2009 *Review- Scott Wolniak/ Chicago Cultural Center* by Susan Snodgrass, Art in America
Review- Ungray: Color, Light and Other Balms by Alan G. Artner, Chicago Tribune
We Live in Nature's Colors by Erik Wenzel, ArtSlant
Review: Scott Wolniak/ Chicago Cultural Center by Tim Ridlin, New City
- 2008 *Subtle Warning: Photo-based Work Assembled for Essential Cause* by Shannon Fitzgerald, Review Magazine
- 2007 *Bilingual: Art at the Intersection of Video and Painting*, exhibition catalog
- 2006 *Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak; Valerie Carberry* by Ruth Lopez, Reviews, Art News
The Weeds, self-published project catalog
Video: A New Way of Working by Victor Cassidy, Chicago Artists' News
- 2005 *Nature Denatured* by Tony Adler, Chicago Reader
Unwanted Things by Fred Camper, Chicago Reader
One Man's Trash... is an Art Exhibit by Sara Burrows, Pioneer Press
A Weed Grows in Market Square; Exhibit Debuts at Downtown Park by Jennifer Mathieu, Houston Chronicle
- 2004 *Derek Fansler and Scott Wolniak (Dogmatic Gallery)* by Michelle Grabner, artUS
- 2003 *Critics' Picks New York*, by Martha Schwendener, Art Forum Online
"Knockabout" at Spencer Brownstown, by Steven Stern, Time Out New York
Galleries-Soho, Recommendations, The New Yorker
Galleries, Recommended, by Kim Levin, The Village Voice
Scott Wolniak at mn, by Ginger Wolf, Bridge Online
An Everyday Optic: Scott Wolniak's Time and Space, by Jonathan Miller (exhibition catalog)